# Twisted Hel Scans 3rd anniversary!

Rules! (Read before reading (lol) )

1. Enjoy

2. Become our slave after reading.

3. Remember we could have released MOAR if you were a part of it!!

FROM ALL OF TWISTED HEL SCANS STAFF, WE HOPE YOU'LL KEEP READING US FOR ANOTHER WONDERFUL YEAR FILLED WITH FLOWERS AND SPARKLES AND.... WELL, STUFF!

JUST KIDDING, LET'S GET MORE SEINEN OUT!

Thanks to all the people who've made another year possible and sorry for releasing late, especially to Meriadoc for doing all the work by herself. Thanks Aleena and thank you all!

Visit us at twistedhelscans.com & #hel@irc.rehjhwaynet

or contact us at twistedhel@hotmail.com

CORNISH...
WHAT THE HELL DID YOU... DO?
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ゴッ
ゴッ
ゴッ
Chapter 5
SFX RUMBLE
EVEN THOUGH YOU OPENED IT OUT OF YOUR OWN FREE WILL, YOU CHICKENED OUT AT THE VERY LAST MOMENT
LEAVING IT IN SUCH A HALF-ASSED STATE...
NO!!!
REALLY, I'M SO FED UP...

IF THE GATE HAD BEEN FULLY OPENED, IT WOULD HAVE COMPLETELY SWALLOWED UP HISTORY ALTOGETHER.
EVERY-THING WOULD HAVE BEEN ELIMI-NATED, YOU GET ME!?

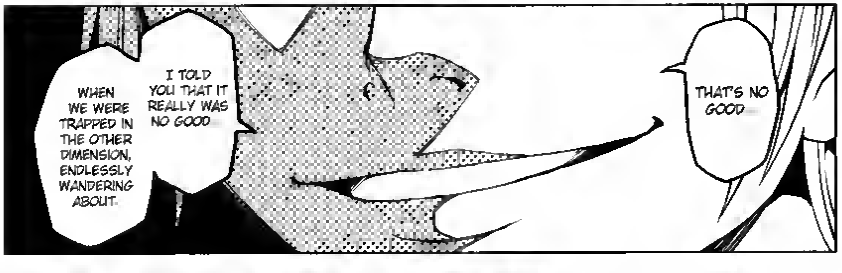
I DIDN'T ASK FOR SOMETHING LIKE...
I DIDN'T GO THAT FAR JUST BECAUSE I WANTED TO KNOW SOME-THING LIKE THAT!
SFX WHOOSH

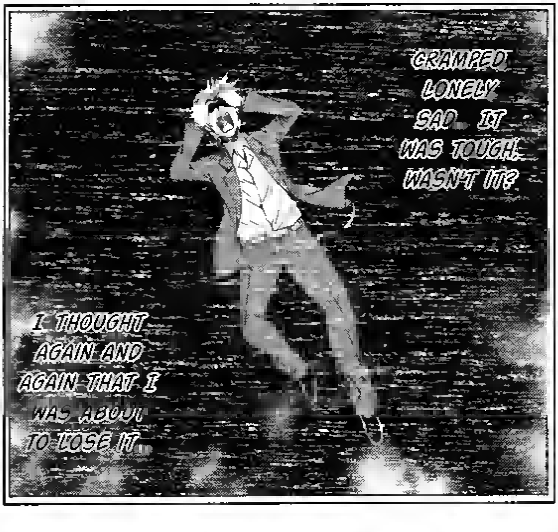
FUFU --

EXACTLY. BECAUSE YOU'RE SUCH A GOODY TWO-SHOES.
BABYLON MIGHT HAVE DECIDED TO SPLIT US INTO TWO.
DAMN IT...

アアアー
YOU SEE,
BOTH OF US UNCONSCIOUSLY DESIRED FREEDOM FROM OPPRESSION.
BOUND BY RULES AND MORALS, WE ENDURED LIFE

SFX: WHOOSH


THAT'S NO GOOD...
I TOLD YOU THAT IT REALLY WAS NO GOOD
WHEN WE WERE TRAPPED IN THE OTHER DIMENSION, ENDLESSLY WANDERING ABOUT.


CRAMPED, LONELY, SAD... IT WAS TOUGH, WASN'T IT?
I THOUGHT AGAIN AND AGAIN THAT I WAS ABOUT TO LOSE IT.

THE ONE YOU EXPERIENCED ALL TOO WELL.

THEN... WHEN I BROKE OUT OF THAT DARK WORLD,
I REALIZED ALONG WITH THE HAPPINESS OF BEING RELEASED.
THAT, INDEED, I WAS SET FREE.
FREEDOM FROM THE OPPRESSION OF BEING BOUND TO MORALS AND RULES WAS EXACTLY
WHAT WE MUST NATURALLY GO BACK TO!
IF I MANAGE TO DO THAT, EVERYTHING IN THIS UTTERLY CORRUPT WORLD WOULD SHIFT TOWARDS HAPPINESS.
SO, IN ORDER TO CARRY THAT OUT, MY ACTIONS STAND AS
THE VERY FIRST STEP TOWARDS THAT HAPPINESS!

!
!
SFX STANDS UP

HEY!

RYOUMA-SAN!!!
KUKU KU
SFX ASTONISH

HERE WE GO, ONE-AND-TWO-AND-THREE!
KUG

WELL THEN, TODAY THIS CORPSE SHALL HUMBLY PRESENT TO YOU "THE MARCH OF HAPPINESS"
TWING

ONE DAY, ONE STEP. THREE DAYS, THREE STEPS ♪
SNAP
WOBBLE
WOBBLE
THA-T'S WHY WE KEEP ON WALKING♪
La Di
THERE'S NO HA-PPINESS WITHOUT WA-LKING ♪
Da Da

THREE STEPS UP,

GUSH
CRACK
ONE- TWO, ONE- TWO ♪
WAVE YOUR ARMS, RAISE YOUR FEET.
CRACK
NO RESTING, KEEP ON WALKING! HOY! ONE-TWO ONE-TWO

TAP
TAP
TWO STEPS DOWN ♪
CRACK

SFX: PTOOEY
ONE-TWO, ONE-TWO!
ONE-TWO, ONE-TWO!
SFX GUSH
KYA HAHAH-HAAHHA-HAHAHA!
RYOUMA'S OUTTA SHAPE NOW——!!
Kidding~♪
SFX PAUMP
SFX THUMP THUMP THUMP

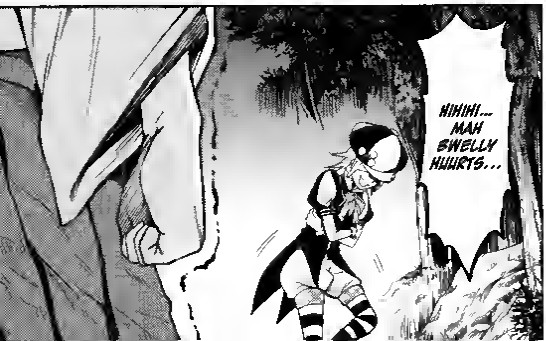
WELL?
SEEING EVERYONE'S HERO BUSTED UP INTO PIECES?
MWUFUFU-♪ SO, HOW WAS IT ...?
THAT'S HORRIBLE. WHAT HAVE YOU DONE...?
CLENCH
SFX: WHOOSH
!?
ARE YOU MAD?
SFX: BAAM
YEAH, PARTICULARLY...
F-FAST...

YOU THERE, LOOKING AT THE SCREEN!
SO? YOU'RE MAD, AREN'T YA!?

SFX DOOOM

STARTLE
THIS GIRL ...

KYAHA-HAHHAH-HHAHAH-HAHAHA


HIHIHI... MAH SWELLY HWURTS...

HAH HAH!
WHY ARE YOU HOLDING BACK?
LET IT OUT. YOU WANT TO FEEL GOOD, DON'T YOU?

POO POO
GNAASHH

PILING UP ANGER ISN'T GOING TO DO ANY GOOD!
VENT IT OUT AND LET YOUR-SELF GO!

COR-NISH!!
HAAH
WHAT ARE YOU TRULY AIMING FOR...?
IRRITATED

YOU DIDN'T COME THIS FAR JUST TO TELL US THIS, DID YOU?
OH! SORRY, SORRY.
IT SEEMS LIKE I OVERDID IT A LITTLE
WHAT AM I TRULY AIMING FOR...? WELL... IF YOU REALLY NEED TO KNOW,
I'D SAY THAT I WANTED TO UNDERSTAND YOUR TRUE INTENTIONS, YOU SEE
MY TRUE INTEN-TIONS?
EXACTLY, CORNISH WHAT DO YOU THINK "HISTORY" IS, IN THE FIRST PLACE?
?
CAN WE EVEN TELL IF THE HISTORY THAT EXISTS RIGHT NOW IS THE REAL THING?

JFK
John F Kenne
assassination
Greys
Tree of
The Goetia
HOLY BIBLE
HUMAN MEMORIES, BEING AS AMBIGUOUS
AS THEY ALREADY ARE, CONVENIENTLY TEND TO PILE UP.
THEY ARE ONLY KNOWN THROUGH THE HISTORICAL EVIDENCE AND RECORDS PEOPLE LEFT BEHIND.
"WAS THAT THE REAL HISTORY?" I WONDERED.
THIS LED TO THE USE OF A PARTICULAR EL EMENTARY PARTICLE THAT ALLOWED FOR RESTRICTED TIME TRAVEL.
A FEW HUNDRED YEARS INTO THE FUTURE ONCE THE THEORY OF RELATIVITY WAS PROPOSED BY A CERTAIN CHARACTER IN THE 20TH CENTURY RESEARCH IN QUANTUM MECHANICS AND SUPERSTRING THEORY RAPIDLY DEVELOPED
THE HUMAN RACE FINALLY BEGAN TO FREELY MAKE USE OF TIME

THEN, IN ORDER TO PREVENT THE UNJUST ALTERATION OF THE PAST,
A PARTICULAR AGENCY WAS BORN IN ORDER TO PROTECT TIME
IN THIS WAY, HISTORY WAS PROTECTED...
BUT,
HAVE YOU EVER WONDERED IF THE HISTORY THAT YOU WERE PROTECTING W..S THE RIGHT HISTORY ALL ALONG?
THAT'S WHY WE DON'T EVEN KNOW IF EVERYTHING THAT HAPPENED IN THE PAST HAS REALLY TAKEN PLACE.
幼女絞殺事件
...AND CHANGED HISTORY AS THEY SAW FIT.
IT IS POSSIBLE THAT SOMEONE ELSE TRAVELED BACK BEFORE US.
向後兎子ちゃん遺
ノ杜市夕仏神社

ACTUALLY, IN THE CASE OF RYOUMA'S ASSASSINATION, TOO EVEN THOUGH THE ONE WHO KILLED HIM WASN'T THE MIMAWARIGUMI, BUT US
SFX: STOMP
HISTORICALLY SPEAKING CIRCUMSTANCES HAVEN'T CHANGED-♪
KEH!
SIQU ELSH
NOW THAT THE GATE IS HALFWAY OPEN,
IT HAS BEGUN TO DEVOUR HISTORY, LITTLE BY LITTLE
RIGHT NOW, WE HAVEN'T BEEN INFLUENCED BECAUSE
IT'S STILL DEVOURING THE FROZEN HISTORY WITHIN THE TRIANGLE

GOING SO FAR IN ORDER TO PROTECT THE MERE 5 MILLION YEARS OF HUMAN HISTORY,
WHAT SORT OF MERIT IS THERE TO IT?
MERIT... YOU SAY?

TO ZERO!
YOU KNOW, I'M... TRYING TO PUT BACK THE STATE OF RECORDS KNOWN AS HISTORY
YOU TOO SAW COUNTLESS PEOPLE LIKE THAT WHILE ERASING HISTORY, DIDN'T YOU?
KILL YOU.
IF YOU DON'T BECOME MINE I'LL HAVE TO...
I HAVE SEEN A LOT OF MY DEAR FRIENDS DIE.
EVEN MORE, MOST OF THEM.
EVERYONE WHILE SAYING THAT IT WAS FOR THE FUTURE'S SAKE WE HAVE ALL BEEN SUFFERING DUE TO THE NIGHTMARE KNOWN AS "THE PAST." HAVEN'T WE?
BECAUSE MY PAINTINGS WERE ONLY MADE FOR MY SATISFACTION
THE TRUTH IS, I NEVER THINK THAT I WOULDN'T DO SOMETHING THAT WOULDN'T PAY OFF
THE TRUTH IS... THEY DON'T REALIZE THAT THE PATH AHEAD OF THEM - THE FUTURE - IS THE ONE THAT'S IMPORTANT.
HUMANS LOOK FOR MERIT IN THE PAST AND FRET CONTINUOUSLY ABOUT WHAT IS BEHIND THEM.

AND YET, TO PROTECT THAT 'HISTORY,'
YOU'RE WILLING TO CLOSE THE GATE?

I...
WAIT, WAIT, WAIT...
WAIT, WAIT!!
Y-YOU GUYS THIS CONVER SATION ABOUT GATES CLOS-
THE PAST DISAPPEARING AND WHAT-NOT... WHAT HAVE YOU BEEN GOING ON ABOUT!?
SFX: GWAcAH
MY HEAD IS IN PANIC MODE, EX-PLAIN THIS NOW!
THAT ASIDE, IN THE FIRST PLACE... WHY ARE THERE TWO PEOPLE WHERE THERE SHOULD ONLY BE ONE!?
WHAT'S THAT ABOUT BABYLON? YOU LEFT THE AGENCY BE-CAUSE
YOU MEANT TO GO TO THE TRIANGLE?
SXF GRAB

WH-WH-WH... WHAT WAS THAT!?
RIGHT, RIGHT! WOMEN THAT INTERRUPT CONVERSATIONS AREN'T POPULAR, YOU KNOW
INTERRUPTING PEOPLE WHEN THEY'RE TALKING, SURELY A WOMAN WITHOUT MANNERS...
I WOULD LIKE OUTSIDERS TO PISS OFF THOUGH...
POINTS
O-OUTSIDERS!? YOU PEOPLE ARE THE OUTSIDERS HERE!
I'M TAKING YOU IN, SO KEEP IT DOWN!!
I'M TAKING YOU IN!
I—!
CCCK

WHAAA!?
YOU SURE ARE A PROBLEM CHILD, AREN'T YOU?
SIGH
TAKE ME IN? THAT'D BE TROUBLING
WHAT SHOULD WE DO, MANX?
HMM... THAT'S RIGHT
?
I CAME UP WITH SOMETHING GOOD!
ALRIGHT!
?
CORNISH WILL GET SAD, WON'T HE ...?
BUT IF I END UP DOING THIS...
WHAT ARE YOU UP TO...?

AND HERE I THOUGHT THAT IT WAS A GUN... WHAT A DRAG
KUKU... THE KATANA THAT I'M HOLDING,
DO YOU HAVE ANY IDEA WHAT IT IS?
SSST
THE RENOWNED BLADE THAT HAD NEVER BEEN DRAWN
BEFORE THE BRINK OF SAKAMOTO RYOUMA'S DEATH MUTSU-NO-KAMI YOSHIYUKI
TWITCH
BECAUSE A MAN OF HIS CALIBER SHOULDN'T HAVE BEEN ABLE TO RELEASE BABYLON'S POWER...

AHH
I SEE, THAT KATANA
IT'S A BABYLON ITEM.
CORRECT!
THOUGH AT THE START IT WAS SO HARD TO USE.
IF A REASONABLY BIG CIRCLE ISN'T DRAWN
AHH
THEY DON'T DISAPPEAR PROPERLY, DO THEY?

WELL THEN, I'VE HAD ENOUGH OF CHIT-CHATTING FOR SO LONG SHOULD I GET STARTED NOW?
BEFORE THAT, I'LL GIVE YOU A HANDICAP IN BETWEEN
THE MOMENT WHEN I ERASE YOU AND THE ONE WHEN YOU COME BACK
IN A WAY, THIS WON'T DO IF WE AREN'T ON EVEN GROUNDS.
DON'T YOU THINK SO AS WELL?
CRAP... IS HE [redacted] TO ERASE ME IF I DON'T ESCAPE BEFORE THAT.
!
MY— !?
MY BODY IS..
TKC-NOBLE
TKC-NOBLE

...NOW,
SHING
FUFUUN♪ JUST NOW, WHEN I APPROACHED YOU,
I GOT YOU GOOD♪
CLING
FIRST OF ALL, I'LL HAVE THE OUTSIDER TAKE HER LEAVE
SSST
SSSSST
!
?
STODS
EH?
HEY! BRITISH DOESN'T HAVE ANY-THING TO DO WITH THIS!

SHIT! BRITISH, GET AWAY NOW!!
HUH? WHAT ARE YOU TALKING ABOUT...?
HE'S JUST SWINGING A KATANA AROUND—
SSSS

...BA...
.....

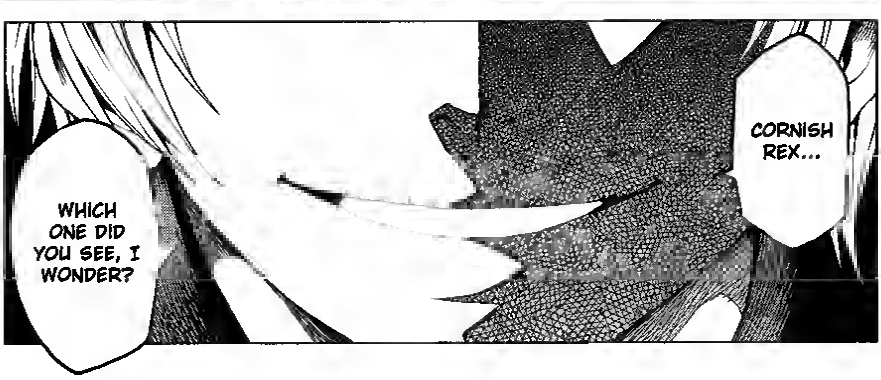
YOU'RE FINALLY MAD!
BASTA AAAA AAAA AAAA AAAA ARD!!!
BRITISH HAD NOTHING TO DO WITH THIS!
I'LL KILL YOU!!! FUCKING SHITTY PIG SON OF A BITCH!!!!!!!!!!!
THAT'S IT! THAT'S WHAT I WANTED TO SEE!
HOW DOES IT FEEL TO LET ALL THE ANGER OUT? IT FEELS GREAT, DOESN'T IT!?

KEH... THIS IS BAD...
FOR SOME REASON, AN ERROR IS SHOWING UP AND
IT JUST WON'T LET ME.
NO WAY!?
ERROR
It is not possible to access
AIREDALE! PULL CORNISH OUT!
TAP
TAP
I-I'M TRYING, BUT...
I'LL BEAT YOU TO DEATH!
GRRGRGRR
Pant
Pant
GRRRRRRR, I'LL NEVER FORGIVE YOUUU!
RIP
RIP
DID YOU KNOW THAT THE WORD 'NOTHING' IS SAID TO HAVE TWO REPRESENTATIONS?
ACK
HE'S THE TYPE TO GET STRONG IN A PINCH?
NOT COOL...
UWAH ...
GRGRR
SPURT

WHOOSH
WHOOSH
THE FIRST ONE IS 'WHITE.'
THE REPRESENTATION OF A STARK WHITE THAT ENCOMPASSES NOTHING
WHOOSH
THEN, THE OTHER ONE WOULD BE 'BLACK.'
THE REPRESENTATION OF A JET BLACK THAT ENGULFED EVERYTHING
WHOOSH
CORNISH-SAMA! PLEASE RUN AWAY!
ALS
M

!?
AIRE... DA..... LE!!
AIR—!
SFX SSST

SFX FSSSHH
シュウウ…


CORNISH REX...
WHICH ONE DID YOU SEE, I WONDER?

To be continued in the 3rd volume.

## ● Staff ●

Original Work: Historical

Screenplay: Tomozo

Names: Tomozo

Art: Tomozo

Finishing touches: Tomozo

Compilation: Takashima Hironobu

Volume Design: Katsusawa Kagami (D Shiki Graphics)

| | |
|---|---|
| RAW PROVIDER | USHA |
| TRANSLATOR | ZAENN |
| PROOFREADER | ZEROAINTDEAD |
| CLEANER | SKIA |
| REDRAWER | CLEO |
| TYPESETTER | ALENAS |
| QUALITY CHECKER | USHA |

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